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Editorial

1

New U.K. UFO Flap?

A discernible increase in reporting activity has come about in the past month (July 1984). Those mysterious circles formed from flattened corn crops have reappeared as they did in 1983 in parts of Hampshire and Wiltshire, and a truly exceptional photograph appeared in the Daily Mail on Saturday August 4th showing a huge circle surrounded by 4 perfect symmetrically placed smaller circles indicating a large craft had landed on 4 supporting legs. The picture was taken by Denis Healy MP only a few yards from his Sussex home. The regularity of spacing of the main circle and smaller "supporters" seems to be so accurate that one is hard pressed to believe that a hoaxer has been at work.

Meanwhile at headquarters an increase in telephoned reports have been coming in - there having been virtually no calls at all between September '83 and April '84. During July a small metallic disc was seen flying east at Wheatley on the 15th; and a spherical object was seen hovering also at Wheatley on the 21st (different witness). A massive object was seen flying over the North Sea in the vicinity of Hartlepool on the 25th. Many witnesses observed hundreds of lights and three downward beams focussed to sea-level - all lights except the downward beams were suddenly extinguished. Six telephone calls were received at Wheatley concerning an object visible between 12-15 and 12-30 a.m. on July 26th. It was variously described as a blue, green, red or white light either stationary or moving very slowly south, and visible for approximately 15 minutes. Witnesses called from an area of 70-80 miles between Worcester, Swindon, Oxford and Reading indicating the object was high in the sky. Finally on the 27th, a large red object was seen at Oxford at 1.15 a.m. and two large flashes of brilliant blue light between 12 and 1 a.m. were also reported from Oxford.

Some of the above reports have virtually only just arrived at the time of writing so we will be reporting in our next edition if this new exciting trend is continuing. In mitigation, it should be noted that there has been freakish weather in the UK during the last week in July. Some extremely heavy localised thunderstorms and even a tornado in Nottinghamshire have occurred. There was also the biggest "earthquake" for many years experienced in England in the middle of July - for those who associate with earthquake activity and UFO frequency! The planet Mars would also be visible in the sky around midnight at the time of the sightings.

It is refreshing to fill the whole of this editorial with pure UFO information. Long may it continue!

THE EDITOR.

SUBSCRIPTION REMINDER The 1983-4 Volume 12 of Awareness is complete with this edition, and subscriptions should be forwarded to receive 1984-5 magazines. Please detach form below and return immediately if you have not renewed.

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I enclose £4.95 cheque/P.O for subscription 1984-5.

Signed. _____

Italian Skywatch Enigma.

(We reproduce an edited translation of the report of skywatch carried out by Contact International (Italy) members on February 20th 1983 in which a photograph was developed showing an apparent UFO in motion across the sky although no member of the team witnessed any such UFO during the observations.)

On Sunday 20th February 1983 members of Contact International (Italy) set out on a skywatch - the first of the 1983 season and taking place much earlier than usual. The following members of the organisation arrived at headquarters at 9 o'clock:- Marsino Barbabella, Gianluca Caldana, Kaul Forciniti, Guido Giralico, Amerigo Latini, Gianluca Petitto, Gianni Posella and Ennio Lottici.

The place they had chosen for the skywatch was north of Rome off the Via Cassia, at a place called Olgiata and then 3-5 km along the road for Formello. Just before a railway bridge they left the asphalt road and took a right turn along a rough track until they reached a high mound from which there is a fine vantage point of the area.

They arrived at this place at exactly 10 o'clock and proceeded to set up an instrument which detects changes in electromagnetic fields and all the cameras were prepared. After discussing what they were doing later the team made a one and only attempt to make a telepathic contact with any possible UFO occupants. The author suggested that perhaps they could not concentrate hard enough on the telepathic side as there were many distractions - such as birds singing, shooting in the distance and the passing of a milk lorry. They were possibly missing out on vital clues which could later have endorsed their photographic findings.

After the telepathic session took place a series of photographs were taken. The sun was moving in and out of the clouds and mist made distant objects appear obscure. The magnetic instrument made some positive movements starting an acoustic warning although no record of these signals was made. They did not record the precise direction of the changes in magnetic field since nothing seemed to be moving around.

Gianni Posella started filming the sun through the mist in a north-east direction. He was attracted by the shape of a Goodyear dirigible in the S.E. some distance away. It was not quite clear because of the mist. He then took pictures to the N.E. and E. The camera used was a Konica TC-200 with a telephoto lens of 125 mm. The other members of the group carried out their own activities. Some were taking pictures in other directions and others were looking at the sky towards the horizon. Everything seemed to be just like a picnic outing with no hope of achieving results. The skywatch ended at 12.00 with the party returning to the city. Something did happen but what?

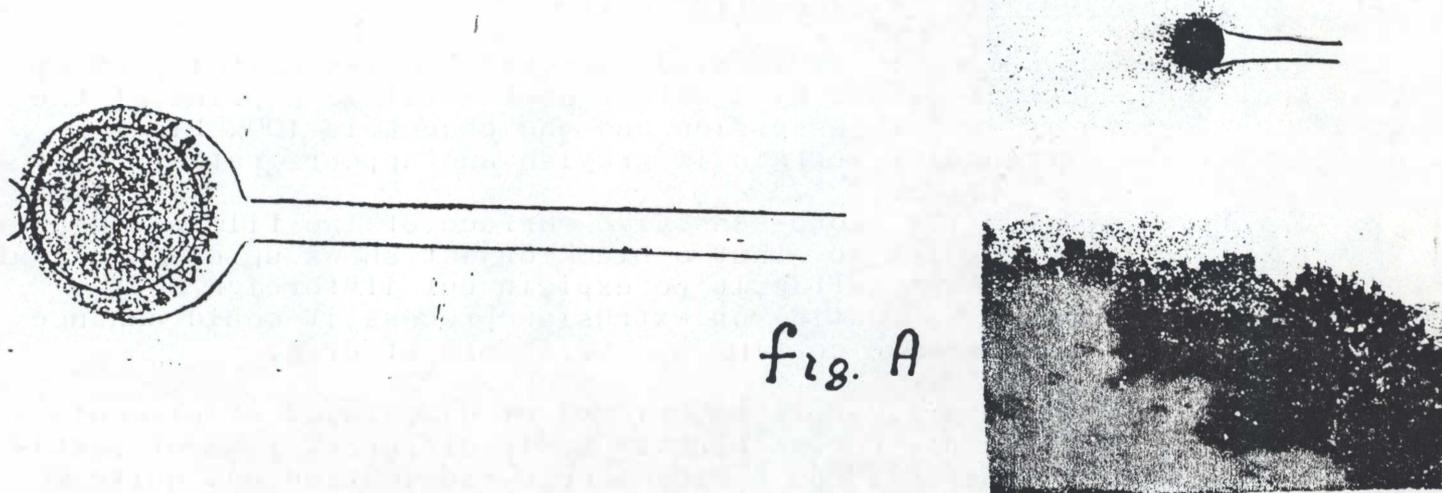
The author laments the fact that there was a lack of conviction within the group, slackness in the way things were set up and nobody had registered signals from the magnetic sensor at the time they occurred.

Developing the Film: After developing the film Gianni Posella was aware that something really had taken place. During the skywatch nothing was seen, but the negative of the film showed up a white ball of a certain entity. This could be seen clearly even at a distance, looking impressive but nothing in comparison to what was seen on the print. His friend, Franco Leonardi a photographer does not believe in UFOs at all but has an open mind towards anything which is unusual. Sr. Leonardi, having devel-

oped and printed the photos declared that the picture was an absurdity because there was too much contrast of the object and it was not in balance with the rest of the picture underneath. He thought the blackness of the object was inconceivable, but as he had developed and printed the film himself, he had to agree that the picture was really strange. Again, he had to enquire why nothing was physically seen at the time the picture was taken.

Description of the Photograph: On the photocopy of the real picture, in order to show the whiteness of the trail behind the object, the background had to be darkened. Owing to reproduction problems with photocopies of actual photographs the photocopy is only shown to give some idea of what is on the photograph.

The object, as it appeared on the picture, is at 80° from the magnetic north, and the location being at 80-100 metres above sea-level plus an estimated height above ground level of 30 metres made the object 110-130 metres above sea-level. A sketch of the object, as seen under magnification is shown in Fig A.



It is nearly spherical and shown up to be absolutely black. It is surrounded by a grey halo narrower at the front than the back. The opposite part is called the "tail". With a strong contrast and high magnification, the makeup of the halo shows up to be irregular. All around the object is the appearance of "flames" like those from a candle. On the front of the object shows up a strange configuration similar to a small arc tangential to the object. A lighter zone completely envelopes the back of the object which eventually takes the shape of the "tail" and the tail is about 8 times the diameter of the object.

Only one picture showed up abnormal characteristics out of about 100 taken at the site of the skywatch. Signals from the magnetic detector were not known to coincide with the taking of this particular photograph.

Rome University has had a chance to examine the photograph and a Professor of Physics proposed three theories:-

(1) A defect in the film: A hole in the gelatin on the film might produce a black impression on the picture. If the film is not of good quality, there maybe tensions on the surface and the film ruptures usually showing up as circular holes which expose a certain

amount of acetate on the film. When developed, the film shows up a positive black object of circular form. This could explain, within limits, the appearance of the arc in Figure 'A'. It was confirmed that the film used was not of very good quality although this was the only instance of a problem with it.

The white "tail" goes against this theory. It would not be expected to appear if a rupture had taken place.

Other causes are difficult to find but two other theories are possible:-

(ii) Ultra-violet Light:- The film used is sensitive to U.V. light invisible to the human eye. The object may have represented an emission of U.V. light, but in this case the centre would have expected to show up as "white".

(iii) Light absorption:- A final possibility is that the object is a light absorber and so appears black. In this case the central part would not appear on the negative, but when printed appears black. However, nothing appeared in the sky which could have absorbed light.

(Investigations are still continuing.)

Data Research Comment: It is difficult to conceive anything other than that the object is caused by a defect on the film. A print of the actual photograph is in our possession and the object is 100% black whereas all the surrounding terrain is greyish and appears rather hazy.

A foreign body on the photo-sensitive surface of the film would prevent exposure at this point so that a black object shows up on the final print. The "tail" is more difficult to explain but if a foreign body entered the film during a coating or extrusion process it could enhance the level of light sensitive coating due to a form of drag.

The editor has several years experience of dispersion of pigments in plastic films particularly carbon black. Badly dispersed pigment particles appear as "agglomerates" on a microscopic examination and quite often "tails" are seen on examining extruded films due, in this case, to a thinning down of the film where the solid agglomerate has abraded through the base film in the extrusion process. Similarities to the Italian photograph are quite marked.

It is intended to submit the photograph to experts at Oxford University to ascertain other alternatives. Any startling findings will be reported in our next edition. The para-normal explanations are not entirely ruled out, but in the circumstances described by the Italian team, we think these to be unlikely.

We note that this particular skywatch took place in daylight hours, whereas most observations in the UK are carried out after dusk. There is something to be said for a daylight watch in that any UFOs that might appear can be photographed more readily, but as our Italian friends describe, distractions abound in daylight hours. Perhaps we could have some correspondence on the benefits of daytime versus nighttime skywatches.

• The "Apparitions of the Virgin" at Fatima.

CONSIDERED IN RELATION TO THE UFO PHENOMENON

by

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(Editor: In response to our recent questionnaire on the subject of the "Fatima Apparitions", we are pleased to receive the following informative account by Joaquim Fernandes of CNIFO, Portugal. Uses of modern technology and developments in the study of paranormal phenomena in the period from 1917 to date clearly offer alternative explanations to this baffling enigma).

1. INTRODUCTION

After six years of intensive effort, my lady Colleague Dr. Fina d'Armada and I have succeeded in assembling an impressive body of documentary and testimonial evidence that throws a radically new light - radically new, for us Portuguese - on the question of the so-called "Apparitions at Fatima" which commenced in May 1917 and continued until October of the same year. (However, two years earlier than that, some other young people had also given accounts of having seen apparitions of luminous beings, of moving objects in the sky, and sometimes of headless entities - this latter detail nothing new in the context of "apparitional phenomena" as a whole.)

Dr. Fina d'Armada received her Doctorate in History in 1978 and a Government grant for her studies, and thanks to the official permission which was given her, we have been able to fill in many of the gaps in the known documentation of Fatima and we were even able to track down, among manuscripts in the Sanctuary at Fatima, a number of items essential for our task. One of the most interesting of these discoveries of ours was the testimony given by a "fourth percipient", Caroline Carraira. We designedly call her by this term, "fourth percipient", because her account of her experience describes a "telepathic" type of contact with a fair-haired being of small stature who instilled into her head a repetitive order couched approximately as follows: "Come here and say three Ave Marias, Come here ...", etc., Such was the experience claimed by this new witness whom we have discovered and whom we have designated "the fourth percipient" in order to mark her off from the quite considerable main body - from both the sociological and the representational point of view - of some hundred or so other ordinary witnesses whose first-hand statements we have used in constructing the framework of our study.

As a result we were able, in 1982, to publish our book (1) "Intervencao Extraterrestre em Fatima - as Aparicoes e o Fenomeno OVNI", which in our view, will serve to reinforce simultaneously both the singularity and the objective, factual nature of the "Marian Apparitions Phenomenon" so typical of the Latin countries where Catholicism is predominant. This means that, in our opinion, the "Apparitions phenomenon is a real one, which occurs within the framework of our space-time coordinates but which also involves the intervention of a religious component serving, possibly, as a formative factor and also as an appropriate vehicle for the phenomenon. The relationship between the total conjunction of physical and psychophysiological features of the "Apparitions Phenomenon" and the modern "UFO Phenomenon" is only too evident; the causal correlation, the effects established, and the respective processes all fall into line, perfectly delineated by eminent workers in the field of the most qualified Ufological research.

2. MATERIAL AND METHODS

Our sources consist, in essence firstly of the original interrogations of, and statements made by, the three principal percipients, namely Lucia, Francisco and Jacinta, and also of others selected testimonies - about one hundred in all - the entire edifice of which represents a minimal stable historical basis that has been subjected to the most rigorous criticism. In our opinion this material pinpoints the cause of the "Marian Apparition" as identical with the cause of the "UFO Phenomena," For instance, some CE's 111 cases, we shall designate as "The unusual that could not have been invented".

Our first piece of proof, and our first surprise, came from the original description given by Lucia, the eldest of the three percipients, when, at the Parochial Enquiry, she spoke of "a very shining lady, about 1 metre 10cms., in height, seeming to be between 12 and 15 years old; she was wearing a narrow skirt, a jacket and a cloak, all with golden cords running crisscross through them; she came from "above" and vanished gradually in the inverse direction; she made no facial movements, nor did she articulate her lower lips, and moved only her hands from time to time. She had a luminous ball in her hands and she turned her back towards the percipients when she departed." (1)

After that, we reconstituted the manner of her locomotion when the "luminous lady" was carried up to the top of the holm-oak tree, at which position she was when the children beheld her. The documents enabled us to affirm that the entity, seemingly feminine, was transported within a tronco-conic beam of light that was emitted gradually, alternately proceeding and receding, and that had its source, most probably, in a "cloud" with an anomalous and peculiar kind of movement, namely, it moved against the wind. There are modern examples of this type of "solid light", a process concerning which various theoreticians have put forward their views. (3)

Another determining factor, and one which gives us the distance parameter for the so-called "solar phenomenon" of October 13th 1917, was the distribution of the standpoints of the hundred or so witnesses. We found that they were all to be found within a band about 70 metres wide and running through the Cova da Iria area, centre of the phenomena, where a vast multitude of people were awaiting the "miracle of the sun". This band, oriented South-North, quite patently contains all those witnesses who reported the secondary effects experienced at the time of the "solar phenomenon", that is to say, at the moment when the "solar object" descended in a terrifying parabola over the crowd of 60,000 people. The effects felt - and felt only by that segment of the crowd who were standing within the 70 metre band were:-

1. Sudden and intense heat.
2. Drying of clothing and of the soil.
3. Physiological effects (in popular parlance, "miraculous cures").

All this occurred after the close approach of the "object", the position of which we have localised in space (at its lowest point) as at about the height of the top of a pine tree, according to some of the witnesses - where it was "mimicking" the Sun.

This triple effect produced by the "object", plus the accumulated body of testimony, should suffice to warrant both for the veracity of the occurrence and for its attribution to a source external to the witnesses, and it disposes of various suggestions from some quarters that the "solar phenomenon" and its anomalous movements were merely of a completely hallucinatory nature. In fact the various theories about so-called "imagetic

projections", so typical for hypnagogic and hypnopompic states (i.e. states induced inside closed rooms and with the eyes shut) have absolutely no bearing whatsoever on the multiple-witness sighting at Fatima. See in this connection the extensive criticism on this same case by the engineer Ballester Olmos and his colleague Miguel Guasp in their discussion of "imagery" as a response to UFO stimuli. (5)

3. RESULTS

Remaining still within the scope of discussion of so-called "solar phenomenon", we may now proceed also to a comparison between what have been described as the "chromatic effects" recorded in 1917 after the so-called "miracle of the sun", and certain modern cases. Amazing as it may appear, the eyewitnesses of 1917 anticipated by 65 years the experiments in Magnetohydrodynamics conducted recently by the French physicist Jean-Pierre Petit of the CNRS (French National Centre for Scientific Research) - experiments that have "received the green light of approval" from the highest responsible scientific quarters in France! That is to say: the colour-sequence of the pseudo-Sun at Fatima varied directly with its velocity - a relationship that has been established by ufological investigators from Aime Michel onwards. The "object" over Fatima produced a colouration of the surroundings (excitation of gases) due to its electrical field or to its power source - whatever you may care to term it. (6)

Another possible deduction - and it is an extremely tempting one is the possibility that microwaves were involved at Fatima, being the means of communication between the radiant entity and the small percipients. The reason for my making this suggestion is that number of the statements made by eyewitnesses who were close to the spot where the "contact" took place mention hearing the "humming of bees", a feature which is likewise frequent in Type 1 Close Encounter Cases (Vallee). The properties of microwaves have been studied by (inter all.) the nuclear physicist James McCampbell, and they fit the case of Fatima to perfection, with its triple-proof in the shape of (1) intense heat; (2) sudden drying of clothing; (3) the production of physiological cures. Furthermore, the hearing of the characteristic humming or buzzing sound ALWAYS occurred when the "Lady was talking to the three small percipients BUT WITHOUT MOVING HER LIPS. It seems to us that at Fatima extensive "use" was made of microwave zone of the electromagnetic spectrum (i.e. between 300 MHz and 300,000 MHz). (4)

4. DISCUSSION

Since McCampbell did his work in this field, fresh laboratory investigations have provided additional support for our thesis, and unexpected corroboration of the ideas that we had as it were glimpsed when considering the Fatima witnesses who had talked about the "humming or buzzing effect". This additional support to which we refer is to be found in the experiments carried out by members of the Canadian Institute of Electrical and Electronic Engineers, and most particularly by James C. Lin (The Microwave Auditive Phenomenon), Sergio X. Salles-Cunha, Joseph Battocletic, and Anthony Sances. (7)

These investigations are very promising in connection with the possible verification of certain secondary effects of a physical or psychical nature, which were produced in human beings and in lower animals by the presence of a UFO-type phenomenon and its energy source. (2)

The "Microwave Auditive Phenomenon" will assist us to establish more precisely the type of communication system involved in "Contact cases with Messages" - be these either of a secular nature or of a religious nature - that is to say, be they due to a UFO or due to Marian Appari-

tion Phenomena, and especially will this be so in such cases as Fatima where a prevailing feature is the so-called "Contact-Syndrome". The Canadian experiments referred to related to the effects of short rectangular discharges of microwave radiation reverberating on the cranium of human subjects. The degree of perception obtained consisted of a combination of audible sounds. The head of the human subject was placed in direct line with a conic antenna, both the subject and the antenna being inside an appropriate compartment.

These studies showed that the subjects who underwent the experiments perceived buzzing or "popping" noises when their heads were exposed to microwaves of between 200 and 3,000 MHz with a mean potency of from 0,4 to mW/cm^2 to a density of level of above 300 mW/cm^2 . The modulated frequencies ranged from 200 to 400 Hz. In general, the sounds were perceived as coming from the inside of the head or from the rear part of the cranium. It is to be borne in mind that the "fourth percipient" at Fatima was aware of the words of the "angel" inside her head.....

But returning to the case at Fatima, the "buzzing" sensation was not exclusive to the three small percipients at the Cova da Iria. In fact, we possess a number of statements about it from people who were among those nearest to the children at the moment of the "contact". And it is to be borne in mind that this sound was heard clearly and was heard solely, WHEN THE "LADY" WAS TALKING TO LUCIA WITHOUT MOVING HER LIPS.

Although despite our efforts to secure permission to do so, we have not been successful in securing an interview with the one percipient who is still alive (Lucia) there remains one fact that is borne out by the experimental evidence: namely that the "buzzing" phenomenon while general and affecting a determined area round the three percipients, had come from a source external to them. In our opinion, this source must be the communicating system deriving from the luminous "Lady" borne along inside the truncated beam of light. Consequently, in our opinion, everything leads us to believe that the vehicle of communication between the Fatima entity and the little percipients lies the zone of microradiation.

The experimental stages of all this work are far from finished, particularly as regards the whole of the radiation effects upon the witnesses. It would be very desirable that some well equipped investigators should make an attempt along these same lines and secure confirmation, with statistically representative results. We think also that other studies to be undertaken, not only in connection with psychophysical behaviour of humans and lower animals, but also at the level of a semantic analysis of the subject matter of the conversations held by the contactees - both the "religious" one and the others. The famous "messages and secrets" of Fatima, as a mythical tradition, are a representative example of this. (8)

We would recall moreover in this connection the hypotheses voiced by Dr. Claude Rifat regarding the apparent distortions of content (i.e. the apparent unreality) of both the UFO Experiences and the Marian Apparition Experiences. In the review UFO Phenomena he emphasised the role played in these situations by the Locus Coeruleus an important area in the brain of the mammals. It is in there, as he showed, that the phenomena of dreams are induced. Maybe the radiation source (UFO, humanoid, luminous entity) interferes with the normal functioning of the brain, possibly by emitting microwaves. The distortion or alteration of the "message" (not to mention images) according to the subconscious of the human subject (cultural and religious education, etc.,) might then be the result of this type of interference in that part of the brain referred to above, namely the Locus Coeruleus? (9)

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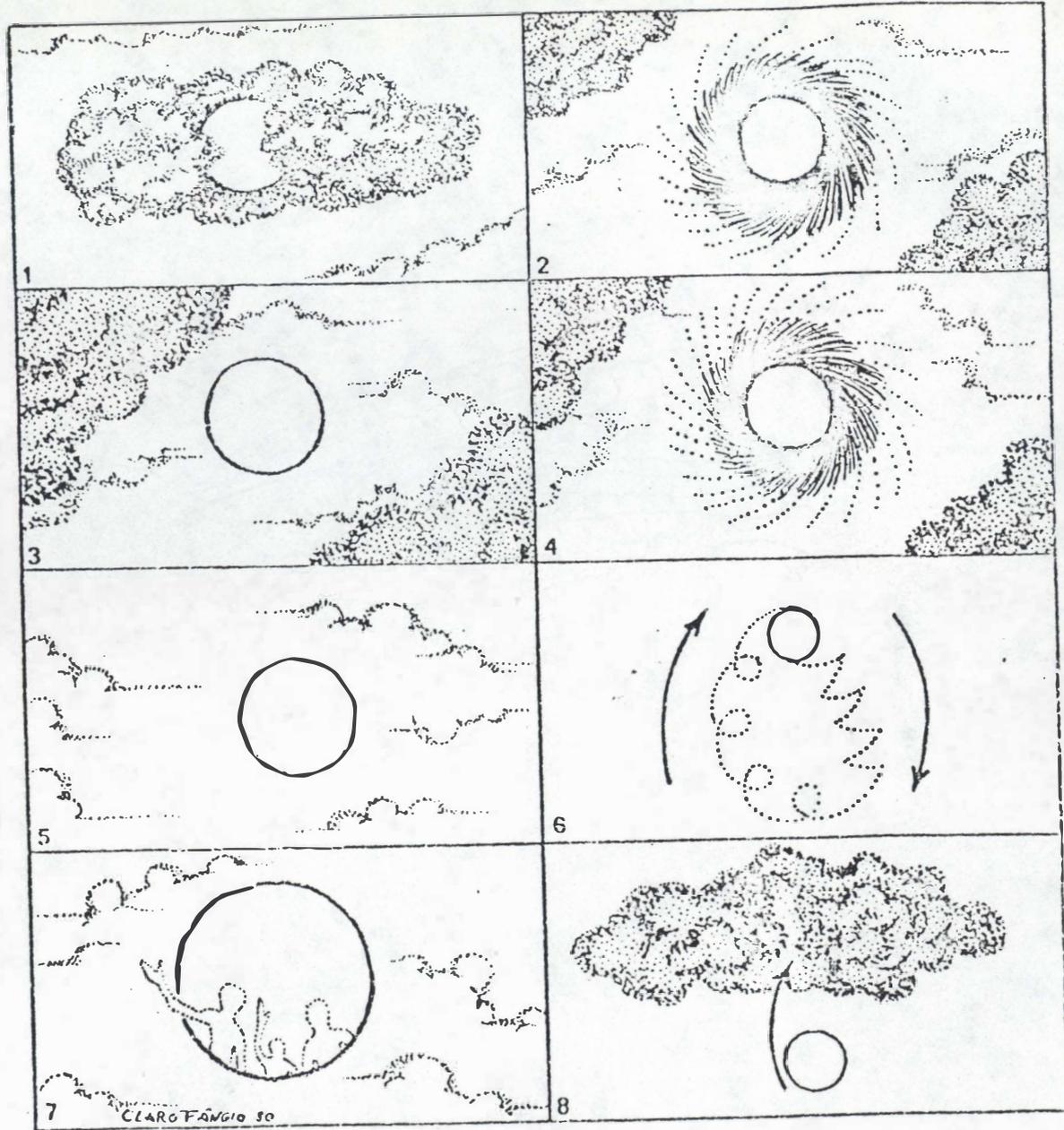
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The Entity seen at Fatima ,based on Lucia's first description ,given at the Parochial Enquiry held by the local priest.



Reconstituted sketch, showing the "small being" seen at the Cova da Iria on July 28th, 1917 by the "fourth percipient" Carolina Carreira.



The successive phases in the "Miracle of the Sun" commencing from the moment when the "cloud" parted. (October 13th. 1917.)

Support for Vallee's Hypothesis from an Unusual Quarter

by

M. Soper*

On the night of 2/3 November 1957 just before 11 p.m. Pedro Saucedo phoned patrolman A.J. Fowler the duty officer in Levelland, Texas, with a report that he and his companion Joe Salaz had sighted a brilliant UFO about 4 miles East of the town. As they were driving along it climbed out of a field towards them. It was yellow and white and torpedo shaped and about 200 ft. long. As the UFO went past the engine stalled, there was a blast of heat. When the UFO had gone, the lights came on again, with the engine off.

About 12 p.m. Jim Wheeler phoned up saying that about four miles north of the town he had seen a 200 ft. brilliantly lighted object resting on the road. As his car approached the engine stalled and the lights failed. As Wheeler started to get out of his car the UFO took off. When at 200 ft. the lights went out, the car lights then came on.

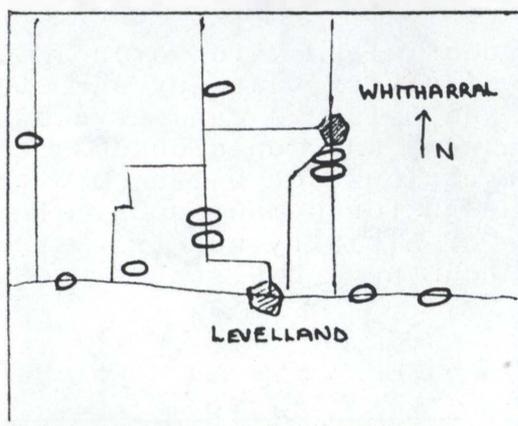
After this Jose Alvarez reported another identical case in Whitharral.

At 12.05a.m. Newell Wright encountered a similar object on the road five miles East of Wheeler. His car lights went out and his engine stalled, he watched for several minutes before the UFO took off.

At 12.15 a.m. Frank Williams had seen a UFO again near Whitharral. The lights on the UFO were pulsing on and off out of synchronism and phase with the lights on William's car lights.

The UFO took off with a loud roar and the lights on the UFO went out at 300ft. Reports continued to come in throughout the night. That night UFOs were also sighted in Amarillo and Clovis. Altogether there were 10 landings or near passes, in at least six cases car engines were affected. Looking at the map of Levelland it can be seen that in two of the cases the landings were in pairs.

Here is a map with landings marked on:



What are we now to make of this remarkable behaviour? Why should UFOs land on roads, wait for cars, stall the engines and then take off?

We can do some analysis of the numbers and distribution of the landings on that night and see what kind of system, if any, it seems to suggest.

1. There are eight distinct landing sites.

* 11 Ouseley Close, New Marston, Oxford. OX3 OJS

2. In two of these sites UFOs land twice
3. The craft turn off their lights at about their own length from the ground.
4. There are three close colinear landings to the SW centre, and two landings to the NNE on the same road.
5. There are six vehicle stoppages at least.
6. The out of phase lighting behaviour occurred to the North.

Suppose that this behaviour was not entirely random, and in fact was a helpful message; what kind of message or system fits the facts?

It must be associated with 'eight', 'six', 'lights' and 'interruptions'

For those who have met it there is only one answer in human culture; the I Ching.

In the I Ching there are 8 Trigrams.

In the I Ching each hexagram has 6 lines.

In the I Ching each line can be interrupted or non-interrupted.

The I Ching is a book of light or enlightenment.

In the I Ching the SW has three interrupted lines.

In the I Ching the NE has two interrupted lines.

In the I Ching the SW represents 'space'.

In the I Ching the NE represents 'the mountain, or keeping still'.

In the I Ching the North represents 'water or the Moon'. It was in this direction that the lights fluctuated.

The person who did a great deal to introduce the I Ching to the West was the great psychologist Carl. G. Jung. (A relative of Lou Zinsstag). He could see in this the perfect counterpoise to the aggressive 'force-dominated' west. Although the West has to a slight extent liberated women it has also become dominated with 'creative' male forceful solutions to the world's problems. Not content to make slight but well-judged changes over a long period, it has become dominated by dramatic 'once and for all' solutions to problems, with the resulting chaos. He became interested in the I Ching through work of his sinologist friend Richard Wilhelm and saw that it was the perfect example of the 'synchronistic' attitude to life so far from the oversimple and disastrous idea of 'cause'.

The I Ching has been an influential book for over 3000 years. It can be said to have its basis in the discovery that any structured and ordered scheme that is sufficiently rich and balanced can serve as a template through which the human unconsciousness and consciousness can affect the world. But the scheme must be harmonious, or balanced with the nature of the world, and it must be rich enough for human needs. In the I Ching the scheme is based on the properties of a binary number system. Should you have three objects, each of which can have two states then you have eight possible arrangements:

NW	SW	N	NE	E	SE	S	W
— — — —	— — — —	— — — —	— — — —	— — — —	— — — —	— — — —	— — — —
— — — —	— — — —	— — — —	— — — —	— — — —	— — — —	— — — —	— — — —
— — — —	— — — —	— — — —	— — — —	— — — —	— — — —	— — — —	— — — —
Chi'en	K'um	K'an	Ken	Chen	Sum	Li	Tui

each of these are called the trigrams. Two trigrams can be combined in each ordered way into 64 Hexagrams (8x8). The I Ching then associates a meaning with each of these 64 possibilities. When the I Ching is used as oracle traditionally yarrow-stalks are used but these days three coins are used instead; two heads and a tail give an unbroken line, two tails

and a head give a broken line. Three heads give a six, three tails give a nine; these two resulting in temporary lines that change into the opposite resulting in the change from one hexagram to the next. I believe that the Tao te Ching and the I Ching are two of the wisest books ever written.

Routledge Kegan and Paul publish the I Ching in the Richard Wilhelm Translation and also his lectures on the I Ching 'Constancy and Change'.

Two of the most important hexagrams of the I Ching are 1 which is Chi'en, six unbroken unchanging lines, which represents the Creative, Maleness, Northwest and Heaven (and sometimes spirit); and K'un the Receptive, six broken lines, femaleness, the Earth and Mother. Although the Creative represents force, the Receptive is reckoned to have greater strength through persistence, much as a weak wife may over a long period constrain the forces of her wilful husband.

In terms of the points of the compass these trigrams are:

W. & North; Chien the Creative: West Tui; Joyous, lake, mist, youngest daughter.
 SouthWest; K'un Earth and Mother: South; Li, clinging, fire, light, warmth, middle daughter.
 SouthEast; Sun the Gentle, wind, penetrating; eldest daughter:
 East; Ch'en the Arousing, wood, thunder, oldest son.
 NorthEast; Ken Keeping Still, the mountain, stillness, the third son.
 North; K'an the Abysmal, water, moon, the middle son.

If we now fit the I Ching symbolism to the Levelland encounter we find that :

1. Many interruptions occurred this stresses the receptive at the expense of the creative; i.e. as a corrective be more female and caring and less assertive.
2. SouthWest and North-East are stressed; Fix like a mountain on K'un which represents Space, structure, caring and persistence in small improvements.

Now let us consider this whole problem more generally; suppose as another species you wish to benefit an alien species; should you make a triumphal landing, set up ambassadors, establish diplomatic relations; never ---- it would be totally counterproductive. So what do you do? You carefully consider the nature of the species you wish to help. The chief feature of the nature of Man individual and Collective is his homeostasis; both the individual and the culture tend to a state of balance with very many unconsciously-working checks. How then do you improve a homeostatic culture that responds to medium-scale changes from without by opposing them? Answer, there is a smallest perceptible change, so you institute a very long series of very imperceptible changes which systematically will result in the benefit you require. You make small changes in depopulated regions all of which are designed to move the psychology of the culture in the direction that will benefit them, without any change being large enough to provoke a large-scale reaction. This pre-eminently is the most powerful Receptive method.

And sometimes you tell them what you are doing, like at Levelland (which curiously has three verticals (ells)). (They left through Amarillo and Clovis!)

The same philosophy of improvement through systematic small-scale changes done undramatically would work in politics, and does work in the

family.

So the message of Levelland, on this interpretation (and we really need an I Ching expert to look at this) could be a stress on Care, structure, space, persistence and modest changes. Femaleness is needed.

My own amateur interpretation of the Hexagrams that the three pairs of landings give rise to sequentially (the six main ones) is 20 53 15; which means in the language of the I Ching Look---Develop Modesty.

References: Highly Recommended.

I Ching or Book of Changes Tr. Richard Wilhelm RKP'74
 Lectures on the I Ching (Constancy and Change) Richard Wilhelm RKP
 The Secret of the Golden Flower (A Chinese book of Life) Tr Richard Wilhelm RKP Foreward C.G. Jung.
 Flying Saucers C.G. Jung RKP
 (The evidence for UFOs, Hilary Evans, Aquarian).

Origins of the Men in Black

by

B.J. Burden M.A., M.Phil.*

The term "Men in Black" was coined as a result of some nasty experiences suffered by one Albert K. Bender in 1953. Since then researchers have catalogued "Men in Black" episodes which predate Bender's ordeal and many more which have occurred since. Some of these episodes have a high degree of strangeness, and it is not the purpose of this article to attribute all of them to government agencies. It is this writer's contention, however, that Bender was a victim of government harassment, a proposition which this article seeks to demonstrate.

The rise and fall of Albert Bender's International Flying Saucer Bureau is chronicled in Gray Barker's They Knew Too Much About Flying Saucers, published in Britain by Werner Laurie in 1958 and long overdue for a reprint. Bender, a member of the American Rocket Society, began to organise his IFSB in the autumn of 1952. Gray Barker was approached, on the strength of his investigation of the "Flatwoods monster" incident, to become IFSB representative for West Virginia, and by the end of November the IFSB had representatives in fifteen states and machinery was being set in motion to institute foreign chapters.

Barker became in due course Bender's friend and intimate. He describes Bender as a man of enormous charisma and intellectual integrity. The IFSB had its headquarters at Bridgeport Conn., where the administration was handled by an army of unpaid enthusiasts. It produced its own periodical, Space Review.

In January 1953, Bender expanded his operation to include a Department of Investigation. He appointed experts in the field of aeronautics, photography and astronomy - all volunteers - to analyse sightings. He asked Barker to oversee these activities and gave him the title of Chief Investigator. The IFSB thus moved from merely collecting and collating UFO incidents to trying to find out what lay behind them. Barker writes: "perhaps in the back of Bender's mind was the thought that the Air Force might have something that compared to a saucer up there which worked on conventional terrestrial mechanical principles." If that were so, the

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project would be highly classified, and we can see that in investigating this aspect of the mystery Bender was treading on very dangerous ground indeed.

On Augst 20th, a red fireball ripped a metal signboard in New Haven. One of Bender's investigators secured a sample of metallic residue from the edge of the gash and Bender sent it away for analysis, reputedly to the atomic installation at Oak Cliff. On August 28th, the local FBI agent quizzed Gray Barker at his place of work and enquired about the activities of the IFSB. Allegedly one of Barker's IFSB calling cards had been found among the effects of a recently hospitalised epileptic. Barker was incredulous, and wrote to Bender warning that the IFSB should consider its position very carefully. Bender replied breezily: "I cannot for the life of me see why they would be checking up.... It may bring about a big story for IFSB".

At much the same time, one of the IFSB Department of Investigation's meticulously researched reports went mysteriously missing. The report itself was mundane in the extreme - an analysis of a photograph, which concluded that a UFO image was caused by lens reflection - but the sequel was not. IFSB investigator August Roberts received a phone call from one of the three Jersey City police forces, informing him that the report was in their possession and inviting him to come and collect it. There then followed a Kafkaesque sequence of events in which Roberts was shunted to and fro among the various police forces and various police officials who either denied any knowledge of the report - or referred him to other officials. Eventually, a police car called at the house of Robert's sister and the report slipped through her letterbox. If the intention was to demonstrate that the police could make life extremely difficult for the IFSB if they wished, it succeeded.

These events certainly constituted minor harassment, but certainly not extraterrestrial or paranormal intervention.

About a fortnight later, Gray Barker received a letter from Bender dated September 16th. Barker was instructed not to accept any more memberships. Bender approved his copy for the October Space Review, making only one amendment: Barker had made a one-sentence reference to the August 28 visit by an FBI agent (singular); Bender changed this to read, "members of the United States Government have paid a visit to IFSB just recently" (plural).

The situation, it shortly emerged, was far more serious than the tone of this letter suggested. Between 9 and 16 September Bender had been visited by "three men in black suits", who had ordered him to close the IFSB but had authorised him to continue publishing Space Review for the time being.

Before we examine Bender's account of those three men, an interesting sequel deserves our attention. In the November 15 issue of The Apro Bulletin, Coral Lorenzen alleged that a pulp magazine publisher had been secretly backing the IFSB. When the backer suddenly withdrew, Bender cooked up the story of the three men in order to get out from under. Barker assures us that there was no truth in the allegation, so the question arises as to where Coral Lorenzen, a researcher of proven integrity, got the story from. Not from outer space or the fourth dimension, quite obviously, but from a source which she considered authoritative, and which, on this occasion, used her to spread black propaganda against Bender and his organisation.

Now let us turn our attention to the three men. Page references are to the Werner Laurie edition of 1958

In his letter of 16 September, Bender referred to "members of the United States Government". He further stated that the men "showed credentials" (p.95) On 4 October, August Roberts and co-researcher Dom Lucchesi interviewed Bender. Roberts made notes afterwards, and his attempt at a verbatim reconstruction is printed in Chapter 8 of Gray Barker's narrative.

Bender alleged that he had stumbled on an important secret: "I was turning a theory over and over in my mind. When I got some actual names and places to back it up I submitted it to someone. Then the men Came." In fact, Bender related, one of the men had the letter in his hand. Either Bender had been victim of a mail intercept or his contact had proved a false friend. The men, Bender claimed, had opened the book to him about flying saucers, and the truth was terrifying.

Asked "Does the government know about saucers?" Bender replied: "They have known what they are for two years" (i.e. since 1951). However, the subsequent exchange has proved to be very wide of the mark:

Q. Will they tell the people what they are?

A. It has got to a point where they will have to.

Q. When will the government tell the people about the saucers?

A. If not within five months from now, not for about four years.

Although this prediction has not been fulfilled, it merits examination, since the timetable has some significance. Four years is the length of a presidential term. Eisenhower was inaugurated for his first term in the spring of 1953. Had his government decided to "go public" it would probably have done so early in the first term so that the public could digest the saucers before Ike's re-election campaign, or else at the beginning of his second term - about four years later.

Although Bender responds to the question "Were they (the men) from the government?" with "I can't answer that" - possibly to pre-empt more detailed questioning on this subject - everything in the interview indicates that they were.

For Example:

Q. Can we stop what is going to happen?

A. Just as the three men who paid me a visit were leaving, one of them lingered for a moment and said, "In our government we have the smartest men in the country. They can't find a defence for it. How can you do anything about it?"

Further confirmation of the men's governmental connexions comes from this exchange on P. 132:

A. Just before the men left one of them said "I suppose you know you're on your honour as an American. If I hear another word out of your office you're in trouble."

Q. What will they do with you if you give out information?

A. Put me in jail and keep me shut up.

Q. Would they put me in jail if I found out and told?

A. Yes.

Roberts and Lucchesi return to this line of questioning on P. 134:

Q. With this information you claim to know about saucers, if you did write about it, and had it published, what would happen?

A. I would likely go down in history. Also I would go to jail for quite a long time.

One exchange reveals that the men were not merely concerned with Bender's discovery and subsequent letter:

Q. Did they make any comment about the size of IFSB?

A. One of them went over to the map on the wall, saw all the pins denoting locations of IFSB representatives, and said, "God, but you're all over the place!"

The Robertson Report, discussed later, provides some explanation for the man's alarm.

Bender related that he had been given the sort of treatment which police in this country have, on occasion, meted out to left-wing and underground organisations:

A. They took their serial numbers of my tape recorders.

Q. Do they know about Dom and me?

A. They had all of your addresses and details about you with them with the papers they had in their hands.

The men also confiscated all of Bender's back issues of Space Review.

One intriguing facet of the episode concerns the element of physical coercion. Bender told Roberts and Lucchesi that "They were pretty rough with me. Two men did all the talking, and the other kept watching me all the time they were here. He didn't take his eyes off me. "When further pressed, all that Bender would say was, "They were not too friendly." Gray Barker says that for three years after the interview Bender was unable to keep anything on his stomach. Barker assumes that Bender was upset by what the men had told him about the saucers, but the possibility also exists that the men coerced Bender by administering some sort of nausea-inducing drug.

Some time later, Bender received another visitor who gave him "a broader picture of the situation." Bender told his friends that he would be required to go to Washington occasionally, but did not elaborate. He also dreaded another visit from the three men. Once, he told the Australian researcher Harold Fulton (p.194), he had made an injudicious remark in the course of a long-distance phone call. "As soon as the phone was hung up it rang again. Someone from Washington was on the line. The party warned Bender to be careful." It is worth noting that the CIA was at the time based in Washington; so far as is known, extraterrestrials and ultraterrestrials were not!

Having examined Bender's experiences in some detail, let us turn our attention to the political and social environment in which these experiences took place.

In an understandably hysterical tape-letter which Lucchesi sent to Barker immediately after learning of the three men episode, he said, "I would not want to be delving into something that would in any way en-

danger the security of our cities and of our country as a whole. And if this is the case, I wish a person of authority would approach me and tell me so." This is a classic example of Catch 22, for, as we shall see, the authorities did subscribe to the first part of Lucchesi's proposition, but their public stance was that flying saucers did not exist. According to Loren Gross in UFOs A History (Arcturus, 1982) a much-debated subject of the 1947-8 period was whether the FBI and other security forces should involve themselves with flying saucers. When one witness reported seeing a disc in the fall of 1948 he was subject to a security check by the OSI (Office of Special Investigations, the military's own investigative outfit) not only did they interview the witness himself, but they questioned his workmates and acquaintances about his character, his integrity and, of course, his loyalty, as though reporting a UFO could somehow be construed as an un-American activity.

1947-8 also saw the establishment of the Central Intelligence Agency. At its conception, it was a very secret operation indeed, so secret that the general public did not even know of its existence. Captain Ruppelt, in his 1956 book Report on Unidentified Flying Objects, makes no mention of the Agency - though in retrospect we can spot indirect references. When the late Francis Gary Powers was first employed as a contract pilot to fly U2 missions, he received strict instructions to refer to his employers as "the government".

This totally secret agency convened an even more secret commission enquiry into the UFO phenomenon, the Robertson panel. The panel met between 14th and 18th January, 1953 and submitted its report on 16th February. The panel's declassified minutes and report are printed as an appendix to the Condon Report (Bantam, 1969). It is, of course, routine for classified documents to be censored and edited as they descend the scale of classification, and in this case it shows. The minutes contain a section entitled "Unofficial Investigating Groups" in which we read, "It was believed that such organisations should be watched..." When however, we examine the report, we find no mention of this proposal, either under "Conclusions", where it would fit very comfortably into section 3, or under "Recommendations" (4a, 4b). Clearly this particular recommendation was edited out as the document was declassified, possibly because the FBI, which seems to have been excluded from the Robertson panel, was the only government agency legally entitled to undertake domestic surveillance.

Here is the panel's advice on civilian UFO groups: "It is believed that such organisations should be watched because of their potentially great influence on mass thinking if widespread sightings should occur. The apparent irresponsibility and the possible use of such groups for subversive purposes should be kept in mind." The CIA was taking the same line as the OSI had taken in 1948. If Dom Lucchesi had been unable to read that paragraph, his worst fears would have been confirmed: the CIA regarded him like as "irresponsible" and as potential subversives, but since the paragraph appeared in the secret report of a secret organisation there was no way he could learn of his error and mend his ways.

The IFSB was still in the process of being formed when the Robertson panel was in session, but those detailed to "watch" UFO groups cannot have been at all happy about the IFSB's rapid expansion or about the tone of its publication, Space Review. In the very first issue, Bender asserted that American man was already on the moon, and that there was a real danger of space war with the Russians. In the first issue of Volume 2 (1953) appeared an article again alleging that the USA was conducting a secret space programme involving science fiction technology. Gray Barker refers to a number of other articles, most of them in a similar vein. As subversive as science fiction!

Until doing a complete volte-face in his book Flying Saucers and the Three Men (Saucerian Press, 1962), Bender continued to indicate that the men were government agents, stating on one occasion that they were not from the FBI but from "another branch". The Argument put forward by many at the time - that the men's behaviour was so untypical of government agents that they must have been imposters or aliens, - has now been answered. The CIA's collaboration with the mafia - and its adoption of some of their methods - is now notorious.

There remain two unanswered questions: what was the information which led to Bender's being ordered to close down the IFSB, and what was the information about flying saucers which scared Bender so much? The first question is unanswerable, unless researchers are able to gain access to the truth via a freedom of information suit. The second question offers more scope for speculation. Several of Gray Barker's correspondents suggested that the men told Bender a pack of lies in order to put the frighteners upon him. In view of the bum predictions quoted above, that is a distinct possibility. On the other hand, the men may have been authorised to trade their information for Bender's silence and compliance. A similar deal was offered to - and turned down by - the broadcaster Frank Edwards. And the information? One aspect of UFO behaviour which has generally been played down is the fact that they shoot back if fired upon. How else is one to interpret this excerpt from Keyhoe's Flying Saucers from Outer Space? -

(Major Lewis Norman) had been telling me the final steps in a UFO interception.

"First you prepare for combat - in case you're fired on. Then you try to ease in - at least I would - for a camera-gun shot."

"Suppose you got close and saw some strange machine - I mean really close. Would you signal for it to land?"

"How?" said Norman.

"Blink your lights if it didn't answer your radio. Or maybe fire a burst to one side."

Norman eyed me. I had a feeling he thought I wasn't too bright.

"That's the last thing I'd do, unless it attacked me," he said grimly. "Cutting loose your guns might be suicide."

And can one assume that the Itaipu Fort incident was an isolated event? From the perspective of 1984, the proliferation of UFO incidents since 1947 seems to lack meaning or purpose. In 1953, however, according to Keyhoe, responsible people in the military and intelligence fields believed that the build-up of UFO incidents, particularly where military aircraft or installations were involved, meant that we were on the brink of an interplanetary war.

If the Men in Black were indeed government agents, their agency's concern about the extent of civilian UFO investigation ("God, but you're all over the place!") was vindicated a few years later when members of APRO, investigating mysterious activities in the Florida Everglades, stumbled upon a secret military operation in which Cuban exiles were being prepared for the abortive invasion of April 1961. Relating the episode much later, Mrs Lorenzen stated that APRO handled the information with the greatest discretion'.

Keyhoe's book, cited above and published a few months after Bender's ordeal, confirms some of the statements Bender made in his interview with Roberts, and Lucchesi:

1. According to Bender, the US government had known what flying saucers were since 1951. On the very first page of Chapter One of Flying Saucers from Outer Space, Keyhoe writes: "Since 1951 a selected group of high government officials has been secretly briefed on the saucers by Air Force Intelligence. More than one former sceptic, after these closed-door sessions, has emerged badly jolted by the Intelligence officers' disclosures."

2. Bender reports that one of his visitors said: "In our government we have the smartest men in the country. They can't find a defence for it. How can you do anything about it?" In his Epilogue, Keyhoe writes: "If there is any hidden proof that attack or invasion is planned, we should be told at once.... And with our leading scientists working on the problem, perhaps some defence might be found."

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Classic UFO Cases

Summary of Assessments.

We have now asked readers to comment on 10 UFO cases over the past year or so. The Response levels received are tabulated below in percentages according to the standard responses (a) to (d):-

- (a) Without doubt a genuine UFO
- (b) Possibly a UFO, some doubt.
- (c) Misidentification by witness, natural phenomena, aircraft, planet etc.,
- (d) Hoax

The sixth case concerning the Fatima Apparitions was reworded on the questionnaire sheet:-

- (a) Experiences were Close Encounters of Third Kind with Extraterrestrial.
- (b) Possible Close Encounters, but some doubt.
- (c) Religious Miracle as interpreted by Roman Catholic Church i.e. The visitor was the Virgin Mary.
- (d) Genuine misinterpretation of natural phenomena due to intense religious upbringing.
- (e) Deliberate hoax by children or adults subsequently.
- (f) Earlier encounters true, but later contrived ones for publicity reasons.
- (g) Other explanations.

Case 1 April 24th 1964. Socorro, New Mexico (Vol.11 No.3)

- (a) Genuine UFO 61%. (b) Possible UFO 39%

Case 2 June 26th 1959. Boianai, New Guinea. (Vol 11 No.3)

(a) Genuine UFO 78% (b) Possible UFO 17% (c) Hoax 5%

Case 3 September 10th 1954. Quarduble, France. (Vol.11 No.4)

(a) Genuine UFO 50% (b) Possible UFO 33% (c) Hoax 17%

Case 4 April 1958. Saude, Brazil. (Vol.11 No.4)

(a) Genuine UFO 83% (b) Possible UFO 17%

Case 5 4th September 1957. Portuguese Air Space Incident. (Vol.12 No.1)

(a) Genuine UFO 61% (b) Possible UFO 39%

Case 6 May-October 1917. "The Fatima Apparitions" (vol.12 No.1)

(a) Close Encounter with Extra Terrestrial 19%
 (b) Possibly Close Encounter 31%
 (c) Religious Miracle 19%
 (d) Misinterpretation of Natural Phenomena 12%
 (e) Deliberate Hoax 0%
 (f) Earlier encounters true, later ones contrived 12%
 (g) Other explanation (Manifestation of Psychic Energy) 7%

Case 7 Summer 1962 Haneda Airport, Tokyo, Japan. (Vol.12 No.2)

(a) Genuine UFO 44% (b) Possible UFO 44% (c) Misinterpretation 12%

Case 8 September 1950. Korean Airspace Incident. (Vol.12 No.2)

(a) Genuine UFO 89% (b) Possible UFO 11%

Case 9 17th August 1968. Oradea, Hungary. (Vol.12 No.3)

(a) Genuine UFO 67% (b) Possible UFO 33%

Case 10 19th February 1951. Kilimanjaro, Africa. (Vol.12 No.3)

(a) Genuine UFO 67% (b) Possible UFO 33%

In seven cases, acceptance of a genuine UFO was higher than 50% of the response. The cases with 50% or less acceptance were No. 3. Quarduble, France wherein the main witness was considered slightly unreliable; No. 6, Fatima, where a wide divergence of opinion made for no definite conclusions; and No. 7. Haneda Airport, Tokyo, where the possibility of the object being an aircraft gave some doubts.

There were only 2 cases in which any respondent suggested a hoax - No. 2. New Guinea and No. 3. Quarduble, France. Even in the Fatima cases, a full hoax was not proposed by anybody.

The next series of cases will be selected to be more controversial and/or more thought provoking. Thanks are due to all respondents of cases 1 to 10 and for their constructive comments.

Classic UFO Cases

by

D.N. Mansell

Case 11 19th September 1961. New Hampshire U.S.A. The Famous Betty and Barney Hill Contactee Case.

The middle aged couple were driving home from Canada using U.S. Route 3. The weather was very good, with the moon visible and many stars. In this background, they noticed a star moving in an odd way.

They stopped the car and Barney got out with some binoculars to get a better look. He saw a craft with windows which had persons described as "humanoid" behind them. They seemed to be looking at him, and he felt frightened that he ran back to the car and drove off very quickly in low gear.

For an unknown reason, he turned off on to a side road, where about five humanoids were waiting. Betty and Barney were then taken without a struggle to the craft where they were medically examined. One of the humanoids communicated with Betty, She asked him where they were from. The alien then showed her a three-dimensional star map and asked her to identify the location. This she could not do, so nothing came of the question.

Betty and Barney were then returned to their car and told they would not remember the incident. However they were both troubled by bad dreams and for about two hours of lost time which they could not account for. Betty then asked a friend who was a psychiatrist to help and both Betty and Barney underwent hypnosis. Betty who was able to recall the star map in detail and her layout was later found to coincide with known constellations.

These are the basic facts of the case. I would like members to really do their homework. Read as many books as possible and write down the facts or fallacies and your views. The answers will then make a fascinating article for a later Awareness.

Case 12 1965. Chalac Nr. Formosa, on Argentine-Paraguay Border.

Several saucers were seen flying around in circles, after a short time one of them landed. The local population, Indians of the Toba tribe stood watching in amazement, especially when three beings, enveloped in luminous halos emerged from the craft.

The Indians went down on their knees, with arms uplifted in salutation, as if worshipping the sun lord. The three beings came towards them slowly. One of the Indians made to approach the saucer but was dissuaded by one of the visitors, who with friendly gestures, indicated he should keep away from the craft. Suddenly the Indians heard a voice coming from one of the visitors, urging them to keep calm; they would never forget what they were seeing, the Space people would return, to convince Earth of their existence and to bring peace to the world.

The beings then returned slowly to their craft, all the time bathed in luminous beams emanating from the craft. The craft then took off and its luminosity was so great, that the Indians were blinded by it.

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LETTERS TO THE EDITOR

Dear Sir/Madam,

Having recently received Awareness issue 2 1983-84. I was interested to read the possible explanations of the Fatima incident. The following is an alternative explanation suggest by R.L. Dione in his book "God Drives a Flying Saucer".

He states the following seven characteristics of the Fatima incident which are also characteristic of various UFO sightings:

- 1) A roar like thunder and a flash of light
- 2) A luminous globe of light
- 3) A hovering luminous cloud
- 4) A buzzing as from a swarm of bees
- 5) Angels hair
- 6) An unbelievable drying effect.
- 7) Strange coloured lighting effects

At the first meeting with the figure there was a strong wind followed by a ball of light approaching from the east. The light and strong wind are common in Modern UFO encounters.

Both Jacinta and Francisco developed fatal illnesses after the encounters. This is a feature in many UFO encounters when those present suffer from physiological effects perhaps induced by radiation.

Both children felt compelled to kneel and pray when the figure did. They could therefore have been in a hypnotic trance or would have been receiving telepathic communication.

At the third meeting with the Lady the crowd saw a luminous cloud hovering over an oak tree and some heard a strange buzzing noise. Cloud UFOs are common in biblical UFO literature and have also been observed more recently as with the Day family of Avely who, before being abducted entered into a luminous cloud.

The luminous cloud is also associated with strange happenings in the Bermuda Triangle. The buzzing may be attributed to the electromagnetic radiation from the craft. Again this is a common feature in modern sightings.

In the September sighting "Angels' hair" rained down on the crowd. This phenomenon has been witnessed more recently as in 1958 in northern California. It could be the waste product of the propulsion system of a special type of UFO.

October 13th 1917 was the date of the famous 'miracle of the sun'. It had been raining that day and the crowd were soaked. At noon the rain stopped and a disc the size of the sun appeared and danced in the sky and changed colour. The crowd were dried by the effects of this 'sun'. The 'sun' however, could well have been a UFO. The heating effect of UFOs' has been witnessed before but not on such a vast scale. The real sun had obviously been obscured by the overcast sky. The sky could have been laden with moisture by the UFO. Perhaps by some sort of electrostatic field around the UFO it managed to collect water from a nearby lake (UFOs are frequently reported near lakes and reservoirs) thus surrounding itself in a cloud of moisture which it then released into the atmosphere to prepare the sky for the 'miracle'.

Dione argues that if the real sun had been involved the whole world would have seen it as well as the fact the Earth would have crashed into it or at least been wrecked by immense gravitational forces. This obviously wasn't the case so the disc had to be artificial.

Dione concludes that the Fatima miracle was a physical event with associated parapsychological elements.

Stephen McMurray. Belfast.

Dear Editor,

Did you happen to see the article in Guardian Futures on July 5 about the possibility of the USA establishing a permanent moon base? It seems that the US Army had contingency plans for such a base back in 1960. The article also says that the lunar environment would be ideal for the manufacture of - among other things - "ultra-hard alloys (and) foam metals". I seem to remember that the saucer in the Koswell incident was made in part from "foam metal".

Brian Burden. Braintree

Dear Editor,

I just came across an interesting UFO tidbit. Seems there's a group here in the U.S. that claims to be for Extraterrestrials Only, it claims to have over 500 members, most of whom are supposedly ET's who are living and working incognito here on Earth. I joined up for the fun of it (they accept "helpful Earthlings" too). Their dues are \$10 per year, including newsletter and members card. Address: E.O., Box 355., Intervale, NH 0845., U.S.A. Thought you might want to bring this to the attention of any ET's (ha ha) who may be reading AWARENESS?!

Bruce Walton. Provo, Utah, U.S.A.

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Case 11 19th September 1961 - New Hampshire USA. Betty & Barney Hill.

- (a) Incident was Close Encounter 111. Witnesses were temporarily abducted.
- (b) Incident was Close Encounter, but abduction was imagined.
- (c) Witnesses misidentified natural phenomena.
- (d) Witnesses entirely faked the incident - hoax.
- (e) My explanation below.

Case 12 1965 - Chalac Nr. Formosa, on Argentine-Paraguay border.

- (a) Incident was Close Encounter 111
- (b) Incident possible Close Encounter - not conclusive
- (c) Witnesses (Indians) misidentified natural phenomena or gave inaccurate description due to language problem.
- (d) Hoax or possible result of religious hysteria.
- (e) My explanation below.

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